

Ben Patterson

Paper Piece

5 performers

instrumentation:

15 sheets of paper per performer approximate size of standard newspaper, quality varied, newspaper, tissue paper, light cardboard, colored, printed or plain.

3 paper bags per performer; quality, size and shape varied

duration:

10 to 12 1/2 minutes

procedure:

A general sign from a chairman will begin the piece. Within the following 30 seconds performers enter at will. The piece ends when the paper supply is exhausted.

By each performer,

7 sheets are performed

SHAKE

BREAK – opposite edges of the sheet are grasped firmly and sharply jerked apart

TEAR – each sheet is reduced to particles less than 1/10 size of the original

5 sheets are performed

CRUMPLE

RUMPLE

BUMPLE – bump between hands

3 sheets are performed

RUB

SCRUB

TWIST – twist tightly to produce a squeaking sound

3 bags are performed

POOF – inflate with mouth

POP!

dynamics are improvised within natural borders of approximate ppp of TWIST and fff of POP!

each performer previously selects, arranges, materials and sequence of events.

arrangement of sequende may concern not only general order – sheet Nr. 1 SHAKE, TEAR; Nr. 2 RUB, SCRUB, TWIST; Nr. 3 POOF, POP! – the inner order may also be considered - TWIST, SCRUB, RUB. method of performance should be marked on each sheet.

benjamin patterson
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